

Thomas Mallet, *The Tangible World*

A hark back to a time when teenagers were captivated by the online chat world and the dangers of speaking to a stranger over the internet weren't yet fully realised. The writer crafts a look into a budding teen romance, with all of its innocent excitement, only to lead us down a dark road of realisation that all is not as it seems. With chilling and eerie hints along the way, a creatively structured storyline and language that enhances the slowly drawn-out dramatic tension, this story takes its time to reveal itself to you – much like a predator biding their time.