



**ENGLISH-SPEAKING UNION
Queensland Branch**

Judges' Notes

Emily Smith, *The Final Stitch*

In any media newsroom, the obituary writers are usually experienced reporters who can craft appropriately compassionate pieces. In *The Final Stitch*, debt-laden journalism graduate Corbin is offered freelance work to file obituaries for what seems to be overly generous pay. He needs the money, so there's no ethical reason for not accepting the offer. Or is there? After you read *The Final Stitch*, you might think twice about reading another obituary.